

Omri Asscher, Ph.D.

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Bar-Ilan University, Ramat Gan 5290002
Israel

EMPLOYMENT

2019 - :

Senior Lecturer
Department of Translation and Interpreting Studies
Bar-Ilan University

2018-2019:

Post-Doctoral Scholar
Younes & Soraya Nazarian Center for Israel Studies
UCLA

2016 - 2018:

Kreitman Post-Doctoral fellow
The Ben-Gurion Research Institute for the Study of Israel and Zionism
Ben-Gurion University of the Negev

2015 - 2016:

Post-Doctoral fellow
The Ruderman Program for American Jewish Studies
Department of Jewish History
University of Haifa

2015 - 2018:

Head of Certificate Program in Translation, Beit-Berl College

2014 - 2016:

Head of Translation Track in the Multidisciplinary Program in the Humanities,
Faculty of Humanities, Tel Aviv University

EDUCATION

2014:

Ph.D. in Cultural Studies, Tel Aviv University
Partial course credit from Northwestern University
Dissertation: "Ideological Aspects in the Translation of Hebrew Literature in the United States and its Integration into the (Jewish) American Literary Discourse"

2008:

M.A. *Summa cum laude* in Literature, Tel Aviv University
Thesis: "The Influence of Stylistic Norms on the Hebrew Translation of British Humor"

2004:

B.Sc. in Computer Sciences, B.A. *cum laude* in the Multidisciplinary Program in the Humanities, Tel Aviv University

FELLOWSHIPS AND AWARDS

Israel Studies Faculty Research Grant, Younes & Soraya Nazarian Center for Israel Studies, UCLA, 2019-2020

Post-Doctoral Fellowship, Younes & Soraya Nazarian Center for Israel Studies, UCLA, 2018-2019

Kreitman Post-Doctoral Fellowship, Kreitman School of Advanced Graduate Studies, The Ben-Gurion Research Institute for the Study of Israel and Zionism, Ben-Gurion University of the Negev, 2016-2018

Post-Doctoral Fellowship, Ruderman Program for American Jewish Studies, University of Haifa, 2015-2016

Hecht Prize, Herzl Institute for Research and Study of Zionism and History, University of Haifa, 2015

Leffell Foundation Research Fellowship, Lisa and Michael Leffell Foundation, Summer 2015 and Fall 2015.

Orgler Fellowship for Exceptional Ph.D. Students, Tel Aviv University, 2011 - 2013

Rina Drori Scholarship for Exceptional Ph.D. Students, Tel Aviv University, 2012

Pozis Scholarship for Exceptional M.A. Students, Tel Aviv University, 2005, 2006

PUBLICATIONS

BOOK

Asscher, Omri (2019). *Reading Israel, Reading America: The Politics of Translation between Jews*. Stanford University Press.

REFEREED ARTICLES IN PEER-REVIEWED JOURNALS

1. Asscher, Omri (accepted for publication). "Translation as a Probe into Homeland-Diaspora Relations". *Translation Studies*.
2. Asscher, Omri (2018). "Jewish-American Literature Makes Aliyah? Jewish/non-Jewish Boundary Maintenance, and the Israeli Approach to the Diaspora," *Jewish Social Studies* 23:3, 128-159.
3. Asscher, Omri (2018). "Israel for American Eyes: Literature on the Move, and the Mediated Repertoire of Jewish-American Identity," *AJS Review* 42:1, 21-38.
4. Asscher, Omri (2018). "'Judaism in Translation': American Jewish Literature and Culture in Israeli Thought," *Israel* 25, 109-137. [in Hebrew]
5. Asscher, Omri (2017). "A Case for an Integrated Approach to the Mediation of National Literature," *Translation and Interpreting Studies* 12:1, 24-48.
6. Asscher, Omri (2016). "The Ideological Manipulation of Hebrew Literature in English Translation in the 1970s and 1980s," *Journal of Modern Jewish Studies* 15:3, 384-401.
7. Asscher, Omri (2014). "The Integration of Translated Hebrew Literature in America: The Pre-Zionist Phase," *Studies in Israeli and Modern Jewish Society (Iyunim Bitkumat Israel)* 24, 94-129. [in Hebrew]
8. Asscher, Omri (2014). "An Anthology Editor as Israeli Ambassador to the U.S.: Ehud Ben-Ezer and Representing the Arab in Hebrew Literature to the American Reader," *Dappim: Research in Literature* 19, 172-186. [in Hebrew]
9. Asscher, Omri (2010). "A Model for Hebrew Translation of British Humor: Amplification and Overstatement," *Target: International Journal of Translation Studies* 22:2, 237-263.

REFEREED BOOK CHAPTER

Asscher, Omri (2013). "The Augmentation Model in the Hebrew Translation of British Humor," in Rina Ben-Shachar and Nitsa Ben-Ari (eds.), *Ha-Ivrit Safa Xaya*, Volume VI, 43-61. [in Hebrew]

OTHER PUBLICATIONS

Asscher, Omri (2013). Review of Michael Weingrad's "American Hebrew Literature: Writing Jewish National Identity in the United-States". *Studies in American Jewish Literature* 32:2, 218-221.

PROFESSIONAL ACTIVITIES

MEMBER OF ORGANIZING COMMITTEE FOR INTERNATIONAL CONFERENCES:

- “The Jewish world – perceptions in Israel,” The Ben-Gurion Research Institute for the Study of Israel and Zionism, Ben-Gurion University of the Negev, October 2017
- “Translators and (their) Authors”, Tel Aviv University, May 2013

REVIEWER FOR GRANT APPLICATIONS: Israel Science Foundation (ISF)

Member (2016-2018) of “Israel and the Jewish World” research group, The Center for Israel Studies, Ben-Gurion University of the Negev

Member (2013-) of the Young Scholars Forum, The Chaim Weizmann Institute for the Study of Zionism and Israel, Tel Aviv University

TALKS AND PRESENTATIONS

PARTICIPATION IN SCIENTIFIC CONFERENCES (SELECTED)

“Moral Dilemmas: Negotiating Jewish-American Critique in Israeli Literary Discourse”, *annual AJS Conference*, Boston, December, 2018.

“‘Exilic-Jewish loneliness of our bustling era’: American Jewish Culture in Israeli Thought”, *Israel: A Case Study, The Jewish State through the Prism of Social Sciences and Humanities*, Ben-Gurion University of the Negev, May, 2018.

“Jewish-American Literature Makes Aliyah: Negotiating Collective Boundaries in the Israeli Literary Discourse”, *annual AJS Conference*, Washington DC, December, 2017.

“‘Philip Roth, Come home!’”, *Annual Conference of the British Association for Jewish Studies*, School of Divinity, University of Edinburgh, July, 2017.

“Judaism in Translation: Jewish-American Culture and Literature in Israeli Thought” at the *Annual conference of the Association of Israel Studies*, Jerusalem, June, 2016.

“Between Israel and America: Translation and Modern Jewish Identity”, *Annual Conference of the Israeli Association for Applied Linguistics*, Jerusalem, October, 2015.

“Hebrew Literature and the American Reader: Ideological Manipulations in Translation”, at the *Ruax Be-Sapir Conference*, Sapir College, March 2014.

“Ethics and Politics in Literary Translation: Translating Hebrew Literature for the (Jewish) American Reader”, at the *Voice and Ethics: La Voz Del Traductor* conference, Tel Aviv University and Cervantes Institute, December 2013.

“‘America is our Zion’: The Translation of Hebrew Literature in America: 1910-1940”, at the 16th *World Congress of Jewish Studies*, Jerusalem, July 2013.

“The Editor of a Literary Anthology as Israeli Ambassador to the U.S.”, at the 29th *International Conference on Hebrew Language, Culture and Literature of the National Association of Professors of Hebrew* (NAPH), University of Maryland, Washington D.C., June, 2011

“The Translator's Invisibility? Ideological Interference in English Translations of Hebrew Literature”, at the 28th *International Conference on Hebrew Language, Culture and Literature of the National Association of Professors of Hebrew* (NAPH), Yeshiva University, New York City, July, 2010

“Hebrew Translation of British Humor: Bridging the Cultural Gap through the Norm of Amplification”, at the 7th *Ha-Ivrit Safa Xaya* Conference, Oranim College, Kiryat Tiv'on, February, 2010

INVITED TALKS (SELECTED)

“Reading across Borders,” Scholars Seminar, Schusterman Center for Israel Studies, Brandeis University, April, 2019.

“Intra-Jewish Translation: Historical Perspectives,” Jewish Studies Program, University of California, San Diego, March, 2019.

“Translation as a Bridge? Literary Encounters between Israeli and American Jewish Cultures”, Nazarian Center for Israel Studies, Department of Literature, and Alan D. Leve Center for Jewish Studies, UCLA, October, 2018.

“Jewish-American Literature Makes Aliyah: Negotiating Collective Boundaries in Israeli Discourse,” Azrieli Institute of Israel Studies, Concordia University, October, 2018.

“Ideological Encounters in Translation: The Politics of Translation between Israeli and American Jewish Cultures,” Department of French Studies, Concordia University, October, 2018.

“Between the Researcher and his Objects of Study: The Politics of Translation (and Scholarship) among Jews” at the *Bimat Sde-Boqer* seminar, The Ben-Gurion Research Institute for the Study of Israel and Zionism, Ben-Gurion University of the Negev, December, 2016.

“A Model for Socio-historical Research of Literary Translation,” at The Program for Cultural Studies, Hebrew University, February 2014.

“From Translation to Mediation: A Model for Socio-historical Research of Literary Translation”, at The Department of Translation and Interpreting Studies, Bar-Ilan University, Ramat-Gan, March, 2013

“Ideological Mediation of Israeli Literature in the U.S.: 1970s vs. 2000s”, at The Crown Family Center for Jewish Studies, Northwestern University, Evanston, November, 2012

“Ideological Mediation of Israeli Literature in the U.S.” at The Jewish Studies and Hebrew Bible Workshop, University of Chicago, Chicago, May, 2012

TEACHING, SELECTED COURSES

UCLA:

“The Politics of Translation”
Department of Comparative Literature
Nazarian Center for Israel Studies

University of Haifa:

“Cultural Encounters: Key Moments in the Making of Jewish American Identity”
Ruderman Program for American Jewish Studies (M.A. program)
Department of Jewish History

Tel Aviv University:

“Translation, Manipulation, Censure” (seminar)
Department of Literature

Ben-Gurion University of the Negev:

“Key Issues in Translation Studies”
Department of Hebrew Literature

Beit-Berl College:

“Historical Perspectives on Translation”
Certificate Program in Translation

MEMBERSHIP IN PROFESSIONAL SOCIETIES

- Association for Israel Studies
- Association for Jewish Studies
- World Jewish Congress

SELECTED TRANSLATIONS

BOOKS - TRANSLATION

Thinking in Tongues by Guy Deutscher, Tel Aviv: Xargol-Am Oved, 2011.

The Unfolding of Language by Guy Deutscher, Tel Aviv: Xargol-Am Oved, 2007.

Game Theory: A Very Short Introduction by Ken Binmore, Tel Aviv: Aliyat Hagag-Yediot Sefarim.

Watt by Samuel Beckett, Tel Aviv: The New Library (forthcoming, with my annotation).

Murphy by Samuel Beckett, Tel Aviv: The New Library (forthcoming, with my annotation).

ARTICLES AND ESSAYS - TRANSLATION

“My Israel Story: An Interim Report on a Winding Journey” by David N. Myers, Ben-Gurion Publishing Institute, forthcoming.

“Getting Up on Cold Mornings” by James Henry Leigh Hunt, in *Dehak*, 6, February 2016.

“Dissecting the Qumran-Essene Hypothesis,” by Edna Ullmann-Margalit, in *Odyssey* 4, June 2009.